

# How to Create an Ephemeral Museum

## Exploring and Collecting Sinop

HANDOUT: SOME QUESTIONS THAT MIGHT HELP YOU COLLECTING DATA, OBJECTS AND STORIES FOR THE "EINTAGSMUSEUM". [WWW.EINTAGSMUSEUM.NET]

What charms you?

What inspires you?

What are you worried about?

How quickly do you feel welcome?



### THE IMAGES OF SINOP

How many faces does your city have?

Where can you see the horizon?

What do you like looking at?

Who is watching whom?

Is there video surveillance?

When do people dress up?

Where can you see the stars at night?

Where can you see the sunrise?

Which places attract you?

Where is the city colourful?

Where is the city grey?



## THE TASTES OF SINOP

Where can you get fast food?

Where can you get slow food?

What is your favorite dish in spring, summer, fall and winter?

Where can you smell fresh bread?

Where can you smell the sea?

Where do you go for dinner with the love of your life?

What do women and men drink?



## THE SCENTS OF SINOP

Where do you daydream?

Where can you smell laundry soap?

When is the garbage collected?

Where is the sewage plant?

Do you find your way by your nose?

Where can you smell the traffic very intensive?

Where do animals live?

Where can you see butterflies?



# THE SOUNDS OF SINOP

Where do people meditate?

At what time do people get up?

When does the city start to sleep?

Can you hear the Muezzin?

Can you hear bells ring?

Where do parties take place?

Where can a join a procession?

When do funerals take place?

When do people dance on the streets?

Where do people play backgammon?

Where do pensioners stay?

Where do children play?

What are the places where people like to chat?

Where do you meet anybody you know?

Where can you let go?

Do you find your way by the noise?



Some questions are taken from:

R. Baur, M. Feuz, C.G. Derungs, A. Gmündner, T. Hausheer, M. Jann, P. Krass, M.v. Lupin, T. Maag, U. Tgetgel, M. Zwissler, *The World's Fairest City - Yours and Mine. Features of Urban Living Quality, Baden 2010 (Lars Müller Publishers)*



# EINTAGSMUSEUM

## Ephemeral Museum

"Eintagsmuseum" is a project by Isabel Termini + Johanna Reiner in collaboration with Johannes Hoffmann.

The ephemeral museum is conceptualised as a growing space. It will only exist for a few days during the festival of Sinop. Citizens and visitors of Sinop are asked to bring souvenirs, photographs, documents, recipes, stories and issues of concern to create their museum.

An exhibition structure will be constructed during the project "Collecting the Future". It will display the new collection.

[WWW.EINTAGSMUSEUM.NET](http://WWW.EINTAGSMUSEUM.NET)

